



NATIONAL MUSEUM INSTITUTE
OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY
(Deemed to be University)
Ministry of Culture, Government of India
Janpath, New Delhi-110011

Date: 25-04-2022

This is regarding the Semester and Supplementary Examination. All the students are directed to adhere to the following guidelines strictly:

Instructions for Students for Examination:

1. For every examination, the question paper shall be sent through email and whatsapp at 10:30 am. Students are advised to acknowledge the receipt of question paper through return email.
2. Please note the following:
 - Page number has to be indicated on all the pages correctly.
 - Answers may be either handwritten or typed. For the ones who want to submit handwritten sheets, ruled sheets have to be used. Dark coloured ink, preferably black, has to be used to write the answers. The handwritten answers have to be scanned properly/clearly and sent as a single pdf document through email. If the answers are typed, the pdf version (single pdf) of the same has to be sent through email. The answer document, in the form of single pdf, has to be sent to the same email id from which the question paper is received.
 - The answer document of the theory papers and the answer document for the practical paper of Principles of Conservation has to be emailed latest by 02:00 pm positively on the day of exam.
 - For the slide exam (practical) of History of Art, a presentation of slides will be sent to all the students through email at 10.30 am on the exam day of the practical paper. Students have to email their answer document on the same day latest by 01:15 pm.
 - Assignments may be submitted on the day of practical exam of the concerned paper.
 - For the Practical exam of third semester of Conservation Department, experiments and viva-voce will be **conducted offline** in the Conservation Laboratory, National Museum Institute, Noida.
 - For the practical exam of Museology papers, assignments have to be submitted on the day of theory exam of the same paper.



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ONLINE SEMESTER EXAMINATION TIME-TABLE
May 2022

M.A. (History of Art)

Day & Date	Timings	Name of the Paper	Type	Semester
Tuesday 17.05.2022	10:30 am – 01:30 pm	Introduction to the History of Indian Art	Theory	I
Wednesday 18.05.2022	10:30 am – 01:15 pm	Introduction to the History of Indian Art	Practical	I
Thursday 19.05.2022	10:30 am – 01:30 pm	Indian Painting	Theory	III
Friday 20.05.2022	10:30 am – 01:15 pm	Indian Painting	Practical	III
Monday 23.05.2022	10:30 am – 01:30 pm	Indian Architecture (High Medieval Period)	Theory	III
Tuesday 24.05.2022	10:30 am – 01:15 pm	Indian Architecture (High Medieval Period)	Practical	III
Thursday 26.05.2022	10:30 am – 01:30 pm	Modern Western Art/Comparative Aesthetics and Art Historical Methodology	Theory	III
Friday 27.05.2022	10:30 am – 01:15 pm	Modern Western Art/Comparative Aesthetics and Art Historical Methodology	Practical	III

NOTE:

For the practical examination, the assignment has to be sent to the Assistant Registrar's office/email id on or before the day of practical exam.



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ONLINE SEMESTER EXAMINATION TIME-TABLE

May 2022
M.A. (Conservation)

Day & Date	Timings	Name of the Paper	Type	Semester
Wednesday 18.05.2022	10:30 am – 01:30 pm	Conservation of Paintings I	Theory	III
Friday 20.05.2022	10:30 am – 01:30 pm	Conservation of Paper and Archival Material I	Theory	III
Friday 20.05.2022	10:30 am – 01:30 pm	Principles of Conservation	Theory	I
Monday 23.05.2022	10:30 am – 01:30 pm	Conservation of Art & Archaeological Objects I	Theory	III
Monday 23.05.2022	10:30 am – 01:15 pm	Principles of Conservation	Practical	I
Tuesday & Wednesday 24.05.2022 & 25.05.2022	10:30 am – 05:30 pm	Conservation of Paintings I	Practical	III
Thursday & Friday 26.05.2022 & 27.05.2022	10:30 am – 05:30 pm	Conservation of Paper and Archival Material I	Practical	III
Monday & Tuesday 30.05.2022 & 31.05.2022	10:30 am – 05:30 pm	Conservation of Art and Archaeological Objects I	Practical	III

NOTE:

For the practical examination, the assignment has to be sent to the Assistant Registrar's office/email id on or before the day of practical exam. Practical exam of the third semester shall be held offline.



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ONLINE SEMESTER EXAMINATION TIME-TABLE
May 2022

M.A. (Museology)

Day & Date	Timings	Name of the Paper	Type	Semester
Wednesday 18.05.2022	10:30 am – 01:30 pm	Museum Management and Administration	Theory & Practical	III
Monday 23.05.2022	10:30 am – 01:30 pm	Museum Exhibition	Theory & Practical	III
Wednesday 25.05.2022	10:30 am – 01:30 pm	Introduction to Museology	Theory & Practical	I
Friday 27.05.2022	10:30 am – 01:30 pm	Museum Marketing and Public Relation	Theory & Practical	III

NOTE:

For the practical examination, the assignment has to be sent to the Assistant Registrar's office/email id on or before the day of exam.



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M.A. course

Online Exam schedule for Language and Research Methodology

Sr. No.	Day & Date	Time	Name of the paper	Examination	Semester
1.	Wednesday 01.06.2022	10:30 am – 12:30 pm	French, German, Persian, Sanskrit	Theory	I
2.	Thursday 02.06.2022	10:30 am – 12:30 pm	French, German, Persian, Sanskrit	Theory	III
3.	Friday 03.06.2022	10:30 am – 01:30 pm	Research Methodology	Theory & Practical	I & III

NOTE:

For the practical examination, the assignment has to be sent to the Assistant Registrar's office/email id on or before the day of practical exam.



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ONLINE SUPPLEMENTARY EXAMINATION TIME-TABLE
May 2022
M.A. course

Day & Date	Timings	Name of the Paper	Type	Semester
Friday 06-05-2022	10:30 am – 01:15 pm	Art of South and Southeast Asia	Practical	IV
Friday 06-05-2022	10:30 am – 01:30 pm	Research Methodology	Theory	I
Friday 06-05-2022	10:30 am – 01:30 pm	Conservation of Paintings II	Theory	IV

NOTE:

For the practical examination, the assignment has to be sent to the Assistant Registrar's office/email id on or before the day of exam.