



NATIONAL MUSEUM INSTITUTE

OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY

(Deemed to be University)

A-19, Sector-62, Institutional Area, Noida-201309 (Gautambudh Nagar)

Website: www.nmi.gov.in, www.nmi.ac.in

Email: registrar.nmi@gov.in Telephone: 0120-2975619

Date: 16-02-2021

Quotations are invited from reputed publisher and printer under a Two-Bid system i.e. Technical Bid and Financial Bid for publishing of the catalogue on "**Kashi: The Eternal City**" (including coloured illustrations) for the project on Cultural Heritage of Varanasi: Kashi Vishwanath Temple Corridor under the following specifications:

Title	: ' <i>Kashi: The Eternal City</i> '
Publisher	: National Museum Institute
No. of Pages	: 250 Pages (including images) + 8 Ends + 1 Dust Jacket
No. of colour plates	: Approx. 150
Pages specifications	: 130 Gsm / Matt Art Paper
Printing Specifications	: 4-colour printing
Binding Specifications	: Automated binding with 3mm board
Size	: 8" x 10" (W x H) (inches)
Cover page	: Hard bound cover with emboss
No. of copies	: 200 Copies

The Quotation/Tender Committee will open the Technical Bid(s) first and shortlist suitable bids after assessing them on the basis of the criterion laid down. Once this is done, then the Financial Bid(s) will be opened only for the shortlisted tenderers. Rest of the Financial Bid(s) will not be opened. After finalizing the most suitable bid, the tender will be finalized.

The criterion for the technical bids should include, among other conditions, the following:

1. Experience in printing Art Books for more than 15 years;
2. Experience in printing Art Books with cultural institutions;
3. Wide marketing and a worldwide distribution network;
4. Ability to use 4-colour printing;
5. Automated binding with 3mm board;
6. The printer should supply and print 200 copies.
7. The selected bidder is to print the book within 4 weeks from signing the MoU failing which NMI may withdraw the right(s) for the publication of the book from the selected bidder;

The tender should be financially sound. The book to be print is on the "*Kashi: The Eternal City*" of the Department of History of Art, National Museum Institute, Janpath, New Delhi.

Interested publisher are requested to submit their tender comprising technical bid in one envelope super scribed as "**Technical Bid**" and other envelope super scribed as "**Financial Bid**" and both envelopes in a single envelope super scribed **Quotation for publishing of the book on "*Kashi: The Eternal City*"** to the office of Registrar, National Museum Institute, A-19, Sector-62, Institutional Area, Noida-201309 (Gautambudh Nagar) latest by **25/02/2021 at 5.00 p.m.** This Institute reserves the right to accept/reject any or all tender(s) without assigning any reason/notice thereof. Last date of submission of the tender may also be mentioned on the envelope containing the tender.

Sd/-
(Dr Praduman K. Sharma)
Registrar