



भारतीय विरासत संस्थान

(विश्वविद्यालयवत्, संस्कृति मंत्रालय, भारत सरकार)

**INDIAN INSTITUTE OF HERITAGE**

(Deemed to be University, Ministry of Culture, Government of India)



**IAHC**

**Dr. Savita Kumari**  
**Associate Professor & Head,**  
**Department of History of Art,**  
**Local Secretary, IAHC, 32<sup>nd</sup> Session**

Ref. No.: F.No.9(88)/2024-IIH

Date: 8<sup>th</sup>, October 2024

**Third & Final Circular**

**32<sup>nd</sup> Session of Indian Art History Congress (IAHC)**

**Theme: 'Rendering of Indian Epics in Art and Culture'**

**Venue: Indian Institute of Heritage, Noida (U.P.)**

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Dear Sir/Madam/Members (IAHC),

***Greetings from the Indian Institute of Heritage, Noida, Uttar Pradesh!***

I would like to bring to your attention that the 32<sup>nd</sup> Session of the Indian Art History Congress will be hosted by the Indian Institute of Heritage, Noida (U.P) which is scheduled on 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> February 2025. The theme for the 32<sup>nd</sup> Session is '**Rendering of Indian Epics in Art and Culture**'. I sincerely look forward to your support and co-operation. I share some relevant information about 32<sup>nd</sup> session.

**Dr. Susmita Pande**, Retd. Professor of the Department of Ancient Indian History Culture and Archaeology, Vikram University, Ujjain, **will be the General President** of the 32<sup>nd</sup> Session.

**Dr. T. Satya Murthy**, Senior Archaeologist and Conservation Scientist **will deliver Prof. K.D. Bajpai Memorial Lecture.**

**Dr. Sabyasachi Mukherjee**, Director General, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya **will deliver Dr. R.D. Choudhury Memorial Lecture.**

➤ **Call for Papers:**

All the members of the IAHC and interested researchers are requested to submit their abstracts of research papers on or before the 25<sup>th</sup> of October 2024. The abstract in English should be within 300 words in Times New Roman font, font size 12. For Hindi, Kruti Deo 10 font size 14 or Kokila Unicode font size 16 may be used. The abstract should include the title of the paper, key words, main findings, the name of the author and the institution of affiliation, e-mail ID. A

short bio-data of the author(s), not exceeding half a typed page, should also be sent along with the abstract. The final decision on the acceptance of abstracts lies with the Editorial Board. The acceptance of the abstracts will be notified by the 30<sup>th</sup> October 2024. The abstracts should be sent to [savita.arthistory@gmail.com](mailto:savita.arthistory@gmail.com)

**Duration of the Paper:**

- **Presentation: 15 minutes**
- **Discussion: 5 minutes**

➤ **Awards:**

On behalf of the IAHC, I also take this opportunity to inform you that Sri Rajeev Kumar has instituted the following memorial awards in memory of his late wife Dr, Puja Bharati:

- **Bharati Samman: Dr. Puja Bharati Memorial Award for Life Time Achievement** to a Senior Art Historian/Scholar of the IAHC who is above 60 years of age.
- **Dr. Puja Bharati Promising Young Scholar Award** (below 40 years of age).
- **Dr. Puja Bharati Budding Young Scholar Award** (below 40 years of age).
- **Dr. Puja Bharati Memorial Award for the best paper presenter at the Annual Conference** of the Indian Art History Congress (IAHC) who is below 35 years of age.

It is requested to the scholars that Application with CV submitted for consideration in above mentioned three categories should clearly state the category in the covering letter and on envelope.

**Note- The application for awards is to be directly submitted to the Indian Art History Congress.**

**For queries and clarification regarding awards kindly contact Indian Art History Congress.**  
[historycongress@gmail.com](mailto:historycongress@gmail.com)

➤ **Membership:**

**Please note** that only registered members of the IAHC will be permitted to present papers at the conference. Therefore, all New and Annual Members who are desirous of presenting the paper at the 32nd session of the IAHC are requested to fill up the attached membership form after remitting the requisite fee by direct bank transfer and submit it to IAHC Head Quarter at Guwahati via Email ([historycongress@gmail.com](mailto:historycongress@gmail.com)) or at the following address:

**Prof. Paromita Das, Treasurer, Indian Art History Congress Office, Directorate of Archaeology Campus, G N B Road, AMBARI, GUWAHATI- 781001**

➤ **Registration:**

The registration fee is compulsory for all attending/ participating delegates and research scholars. A conference kit will be provided at the time at the reception. Participants requiring accommodation also must pay the fee prescribed below through UPI/ IMPS payment on or before 30<sup>th</sup> November 2024, and share the payment details to [iih.historyofart@gmail.com](mailto:iih.historyofart@gmail.com)

**A/c No.: 26030200000157**

**IFSC Code: BARB0VJSENO ( 5<sup>th</sup> character is Zero)**

**Bank Name: Bank of Baroda, Sector-63, Noida**

**Account Name: Indian Institute of Heritage**

**Registration Fee:**

<b>S. No.</b>	<b>Category (Life Member)</b>	<b>Registration Fee</b>
1.	Delegates (without accommodation)	2000/-
2.	Delegates (with accommodation)	4000/-
3.	Accompanying persons who require accommodation (However, priority will be given to the registered participants)	4000/-
<b>S. No.</b>	<b>Category (Annual/New Member)</b>	<b>Registration Fee</b>
1.	Student Delegates (without accommodation)	Rs. 1500/-
2.	Other Delegates (without accommodation)	Rs. 2500/-
3.	Student Delegates (with accommodation)	Rs. 3000/-
4.	Other Delegates (with accommodation)	Rs. 5000/-

A day trip to one museum and one heritage site in Delhi will be arranged on 11<sup>th</sup> February 2025. Please note that the expenditure of this sightseeing programme (2000/ per person) will have to be borne by the participants.

**Weather:** Cold. Please bring sufficient woolen clothes.

**Food:** Only Vegetarian

➤ **Important dates:**

Last date for submission of Abstract	25 <sup>th</sup> October 2024
Information regarding acceptance of abstracts	30 <sup>th</sup> October 2024
Last date for submission of Registration Fee for the conference to IIH, Noida (form attached)	30 <sup>th</sup> November 2024
Last date for submission of Membership fees to, Guwahati (form attached)	30 <sup>th</sup> November 2024

➤ **Points to be taken note of:**

1. Paper presentation at the IAHC Conference is open to members (either Annual Members or Lifetime Members) only. Non-members are requested to become annual members of IAHC to present their papers at the conference.
2. The duration of the paper presentation would be fifteen minutes and the discussion would be of five minutes.
3. Only Members/participants who send their registration Fee (as mentioned above) on or before 30<sup>th</sup> November 2024 will be considered official delegates of the conference, and the food and accommodation facility will be restricted to them.
4. Accommodation will be provided on a **double-sharing basis**.
5. Last-minute submission of abstracts and registration fees can be accommodated, in unavoidable circumstances, but in such cases, the participants will have to arrange their accommodations with no guarantee that their abstracts will be included in the printed form of Abstracts.
6. Participants are requested to submit their full papers on, or before the 30<sup>th</sup> of November 2024.
7. During the conference period, local transportation facilities for outstation participants to reach the conference venue, i.e. IIH from the place of their accommodation will be arranged.
8. The accommodation will be arranged from 7<sup>th</sup> February 2025 up to the afternoon of 11<sup>th</sup> February 2025 (4 nights). For outstation delegates joining the excursion/sightseeing, food and accommodation facilities will be extended up to the afternoon of 12<sup>th</sup> February 2025. However, they would be required to bear the expenses of accommodation and food.
9. Kindly arrange to and from journey tickets at your end. No TA/DA will be paid by the host Institution.

➤ **About the Institution:**

The Indian Institute of Heritage (formerly the National Museum Institute of the History of Art, Conservation, and Museology) is a Deemed to be University under the Ministry of Culture, Government of India. The Institute was formed and registered on January 27, 1989, under the Societies Registration Act, 1860, and was accorded the status of 'Deemed to be University' on April 28, 1989. Since its inception, the Institute has been one of the leading Institutions in the country for teaching, training, and research in the field of art and cultural heritage. The Institute has its main campus in Noida and is equipped with the state of art facilities for imparting quality education in the cultural sector.

➤ **How to reach the Institute**

The Indian Institute of Heritage (Noida Campus) is located approx.34 km from Indira Gandhi International (IGI) airport and approx. 21 km from New Delhi railway station and 16km from Hazrat Nizamuddin Railway Station, New Delhi. The nearest metro station to the Campus is Noida Electronic City (Blue Line).

- **Indira Gandhi International (IGI) Airport**

**Route by Metro:**

Airport Express + Metro: Take the Airport Express Line to New Delhi station, then switch to the Blue Line towards Noida Electronic City.

**By Road:**

Taxi/Cab: Available directly from the airport. Travel time is typically 60-90 minutes, depending on traffic.

- **New Delhi Railway Station Route by**

**Metro:**

From New Delhi Railway Station, take the Yellow Line towards (Huda City Centre) Platform no. 1 and change at Rajiv Chowk to Blue Line metro towards Noida Electronic City. Exit at Noida Electronic City station, which is closest to the Indian Institute of Heritage (Noida Campus).

**By Road:**

Cabs are readily available at New Delhi Railway Station. The journey to the Indian Institute of Heritage (Noida Campus) typically takes 45-60 minutes, depending on traffic conditions.

- **Hazrat Nizamuddin Railway Station Route**

**by Metro:**

From Hazrat Nizamuddin Railway Station, take the Pink Line to Mayur Vihar Phase 1 and then transfer to the Blue Line and travel to Noida Electronic City station, which is nearest to the Indian Institute of Heritage.

**By Road:**

Cabs are easily available at Hazrat Nizamuddin Railway Station. The journey to the Indian Institute of Heritage approximately takes 30-45 minutes, depending on traffic conditions.

**(Dr. Savita Kumari) Local Secretary**

**32<sup>nd</sup> Session of Indian Art History Congress (IAHC)**

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