



NATIONAL MUSEUM INSTITUTE
OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY
(Deemed to be University)

Campus: A-19, Institutional Area, Sector - 62, Noida, Uttar Pradesh – 201309
Regd. Office: First Floor, National Museum, Janpath, New Delhi – 110011

Dated: 03/10/2022

NOTICE

Applications on prescribed form are invited from the eligible candidates for three positions of **Research Assistant** on contractual basis at consolidated fellowship of **Rs.38000/-** per month initially for a period of one year or extendable up to the completion of the Project whichever is earlier for the project '**Buddhist Mural Painting in South and Southeast Asia: Tradition and Continuity (Case Study: India and Thailand, Cross referencing: Sri Lanka, Myanmar and Laos)**' under the Department of History of Art, National Museum Institute (NMI).

Essential Qualifications:

- (i) Candidates should have Master's degree in History of Art or Buddhist Studies with minimum 55 % marks.
- (ii) Good Working knowledge of computer and MS. Office.

Desirable:

- (i) Research experience in the field of Art History, Buddhist Studies and Mural Paintings.
- (ii) Good editing and writing skills.
- (iii) Good knowledge of English and Hindi.
- (iv) Work experience in relevant filed.

Age limit: Maximum 40 years on the last date of issue of this advertisement. Relaxation for deserving candidates, if any, shall be at the sole discretion of the competent authority.

Note: It is amply clarified that above engagement will be purely casual/contractual initially for a period of 1 Year extendable to one year or completion of the '**Buddhist Mural Painting in South and Southeast Asia: Tradition and Continuity (Case Study: India and Thailand, Cross referencing: Sri Lanka, Myanmar and Laos)**' project whichever is earlier and subject to performance of the selected candidate. Under no circumstances the above Research Assistant will be considered as Institute's employee or may claim for regularization in future as the contractual arrangement is meant for the '**Buddhist Mural Painting in South and Southeast Asia: Tradition and Continuity (Case Study: India and Thailand, Cross referencing: Sri Lanka, Myanmar and Laos)**' only.

Eligible candidates may send their complete bio-data/resume (Name, Date of Birth, marital status, postal address, educational qualifications & job experience etc.) with photocopies of qualifications, age & experience and other credential via email on **departmentofhistoryofart.nmi@gmail.com** within 10 days of the date of publication of the advertisement, by 05:00 PM (**Last Date 12-10-2022, 05:00 PM**), addressing to the **Director & HOD, Department of History of Art, National Museum Institute**. Application received after the due date will not be considered.

(Registrar)