



NATIONAL MUSEUM INSTITUTE

OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY

(Deemed to be University)

First Floor, National Museum Campus, Janpath, New Delhi-110011

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Date: 05-12-2020

Notice Inviting Quotation

Quotations are invited from reputed publishers under a Two-Bid system i.e. Technical Bid and Financial Bid for **designing and publishing** of the book "**Art, Design and Society**" (including illustration) with ISBN No. under the following specifications:-

Title	: " <i>Art, Design and Society</i> "
Editors	: Anupa Pande Savita Kumari
Publisher	: National Museum Institute
Number of pages	: Approximately 600 pages (including coloured illustrations)
Number of colour plates	: Approximately 300
Pages specifications	: 80 -100 GSM matt finish art paper
Printing Specifications	: 6-colour printing
Binding Specifications	: Automated binding with 3mm board
Size	: 10"x 10.5" (inches)
Cover Page	: Hard bound cover with emboss
Quantity	: 100 copies
Designer/ Publisher should provide print ready soft copy with ISBN No.	

The Quotation/Tender Committee will open the Technical Bid(s) first and shortlist suitable bids after assessing them on the basis of the criterion laid down. Once this is done, then the Financial Bid(s) will be opened only for the shortlisted tenderers. Rest of the Financial Bid(s) will not be opened. After finalizing the most suitable bid, the tender will be finalized.

The criterion for the technical bids should include, among other conditions, the following:

1. Experience in publishing Art Books for more than 15 years;
2. Experience in publishing Art Books with cultural institutions;
3. Wide marketing and a worldwide distribution network;
4. Participation in reputed national and international book fairs;
5. Ability to use 6-colour printing;
6. Automated binding with 3mm board;
7. The selected bidder is to publish the book within 3 (three) months from signing the MoU failing which NMI may withdraw the right(s) for the publication of the book from the selected bidder;
8. A Memorandum of Understanding (MoU) shall be signed between the NMI & selected publisher for the purpose.

The tenderer should be financially sound. The book to be published is on the "*Art, Design and Society*" of the Department of History of Art, National Museum Institute, Janpath, New Delhi.

Interested/reputed designer are requested to submit their tender comprising technical bid in one envelope super scribed as "**Technical Bid**" and Financial Bid in other envelope super scribed as "**Financial Bid**" and both envelopes in a single envelope super scribed **Quotation for designing and publishing of the book on "*Art, Design and Society*"** to the office of **Registrar, National Museum Institute, Janpath, New Delhi-110011**, latest by **15/12/2020 at 5.00 p.m.** This Institute reserves the right to accept/reject any or all tender(s) without assigning any reason/notice thereof. Last date of submission of the tender may also be mentioned on the envelope containing the tender.

(Dr Praduman K. Sharma)
Registrar