



## राष्ट्रीय संग्रहालय संस्थान

कला इतिहास, संस्थान एवं संग्रहालय विज्ञान (विश्वविद्यालयवत्)  
संस्कृति मंत्रालय, भारत सरकार, जनपथ, नई दिल्ली - 110011  
फोन नं.: 011-23012106, 23792249  
वेबसाइट: [www.nmi.gov.in](http://www.nmi.gov.in)

### प्रवेश सूचना 2020-21

राष्ट्रीय संग्रहालय संस्थान, कला इतिहास, संरक्षण एवं संग्रहालय विज्ञान (एन.एम.आई.एच.ए.सी.एम.) संस्कृति मंत्रालय, भारत सरकार के अधीन, एक विश्वविद्यालयवत् है। वर्तमान में यह संस्थान राष्ट्रीय संग्रहालय परिसर, जनपथ, नई दिल्ली में स्थित है और जल्द ही इसे अपने नए परिसर नोएडा सेक्टर 62 में स्थानांतरित कर दिया जाएगा। यह विश्वविद्यालय शिक्षण-सत्र 2020-21 के लिए निम्नलिखित पाठ्यक्रमों में प्रवेश हेतु आवेदन आमंत्रित करता है:-

- एम.ए. (कला इतिहास) - 25 सीटें
- एम.ए. (संरक्षण) - 15 सीटें
- एम.ए. (संग्रहालय विज्ञान) - 15 सीटें

सीटों का आरक्षण और लागू होने वाली छूट भारत सरकार के नियमों के अनुसार होगा।

पात्रता मानदंड, आवेदन पत्र और संबंधित विवरण संस्थान की वेबसाइट [www.nmi.gov.in](http://www.nmi.gov.in) से प्राप्त किए जा सकते हैं। केवल ईमेल ([ara.nmi@gov.in](mailto:ara.nmi@gov.in)) के माध्यम से निर्धारित प्रारूप में आवेदन जमा करने की अंतिम तिथि 31.07.2020 है।

ह/-

(डॉ. प्रद्युम्न के. शर्मा) कुलसचिव



## NATIONAL MUSEUM INSTITUTE

of History of Art, Conservation and Museology  
(Deemed to be University)  
Ministry of Culture, Government of India  
Janpath, New Delhi - 110011,  
Phone No. 011-23012106, 23792249  
Website: [www.nmi.gov.in](http://www.nmi.gov.in)

### ADMISSION NOTICE 2020-21

National Museum Institute of History of Art, Conservation and Museology (NMIHACM) is a Deemed to be University under Ministry of Culture, Government of India, presently located in the National Museum premises, Janpath, New Delhi and it will be shifted to its new Campus in Noida Sector 62, very soon. The Institute invites applications to admission in the following courses for the session 2020-21:

- M.A. (History of Art) - 25 seats
- M.A. (Conservation) - 15 seats
- M.A. (Museology) - 15 seats

Reservation of seats and relaxations will be applicable as per Government of India rules.

The eligibility criteria, application form and related details can be obtained on the Institute's website [www.nmi.gov.in](http://www.nmi.gov.in). Last date for submitting application on the prescribed form only through email ([ara.nmi@gov.in](mailto:ara.nmi@gov.in)) is 31.07.2020.

Sd/-

(Dr Praduman K. Sharma) Registrar



**NATIONAL MUSEUM INSTITUTE**  
**OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY**  
(Deemed to be University under Ministry of Culture, Govt. of India)  
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Website: [www.nmi.gov.in](http://www.nmi.gov.in)

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**July 08, 2020**

**ADMISSION NOTICE 2020 - 21**

**M.A. COURSES**

National Museum Institute of History of Art, Conservation & Museology (NMIHACM) is a Deemed to be University under the Ministry of Culture, Government of India, located in the National Museum premises, Janpath, New Delhi and it will be shifted to its new Campus in Noida Sector 62, very soon. The Institute offers courses in (a) History of Art, (b) Conservation and (c) Museology, for award of M.A. and Ph.D. Degrees.

Applications on the prescribed form (to be downloaded from Institute's website [www.nmi.gov.in](http://www.nmi.gov.in)) are invited only through email ([ara.nmi@gov.in](mailto:ara.nmi@gov.in)) from eligible candidates for admission to M.A. for academic session 2020- 21 starting from September 2020. Following is eligibility criteria and number of seats for admission to the M.A. courses:

**(A) FOR M.A. COURSES**

**Eligibility Criteria For Admission To M.A. Courses:**

**M.A. (History of Art): (25 Seats)**

A Graduate Degree from a recognized University. Good academic record with minimum 50% marks or equivalent grade at the graduate level.

Desirable: A background in Social Sciences, Liberal Arts or Fine Arts

**M.A. (Conservation): (15 Seats)**

A graduate degree from a recognised university in any of the following subjects: Physics, Chemistry, Geology, Biology, Biotechnology, Microbiology or Visual/Fine Arts or Architecture, Engineering and Technology with minimum 50% marks.

**OR**

A graduate degree from a recognised university in any of the following subjects: History, Geography, Anthropology, Archaeology or related disciplines with minimum 50% marks and 10+2 / Senior Secondary / Intermediate level education in science stream.

**M.A. (Museology): (15 Seats )**

A graduate degree from a recognised university in any of the following subjects: Arts, Science, Social Science and Humanities with minimum 50% marks.

Desirable: A Background/PG Diploma in subjects related to History of Art and Museum studies.

**Desirable:**

Knowledge of one Classical / Foreign language such as Sanskrit, Tamil, Telugu, Kannada, Persian, Arabic, Greek, Latin, German, French, Italian other than mother tongue will be an additional qualification for the purpose of M.A. courses.

### **ELIGIBILITY CRITERIA FOR IN- SERVICE PERSONNEL:**

In service personnel working with Central Government / State Government / Autonomous organization / Universities funded by Central or State Government / NGOs (in that order) with at least 5 years regular service, having the above required qualification, will also be eligible to apply.

### **ADMISSION PROCEDURE:**

**List of shortlisted candidates and the date of online written test of one hour's duration will be notified on the website separately. List of the candidates, who obtain at least 50% marks in written exam, will be uploaded on Institute website for personal interaction through Zoom/Google Meet.**

### **LAST DATE FOR SUBMISSION OF APPLICATION FORM ONLY THROUGH EMAIL:**

Last date for submitting application on the prescribed form only through email (ara.nmi@gov.in) is 31-07-2020.

### **(B) PH.D. COURESES**

Written Test followed by personal interaction for the shortlisted candidates (who applied in 2019) for admissions to Ph.D. courses were scheduled in March, 2020 but postponed because of COVID-19. Fresh date of on-line written test/ personal interaction, etc will be uploaded on the Institute's website shortly for which they will also be intimated through emails/ telephonically.

### **GENERAL INSTRUCTIONS:**

1. Reservation of seats for SC/ST/OBC (Non-Creamy Layer)/ Differently abled etc. shall be as per UGC/Govt. Rules.
2. All candidates belonging to the SC, ST, OBC, PH, EWS categories must attach self-attested photocopies of caste certificate/special category certificate.
3. Application form duly supported by self-attested copies of testimonials (age proof and educational qualifications) and completed in all respects, **may be emailed to Assistant Registrar within twenty days from the publication of admission notice (ara.nmi@gov.in)**. Applications received after the last date will not be considered.
4. Those interested in applying ~~in~~ more than one course, need to send separate application along with testimonials for each course.
5. Please check the Institute's website for information regarding shortlisted candidates and other important announcements or for any clarification, you may contact Assistant Registrar (Phone : 011-23792249).

### **SPECIFIC INSTRUCTIONS:**

1. Before filling and submitting application form, candidates are advised to carefully read the eligibility conditions for admission to M.A. programme and satisfy themselves that they fulfil all the minimum eligibility conditions.
2. The form should be filled up clearly in all respects. Candidates should write their name, address, pin code, telephone number with STD code, mobile number and email id clearly in capital letters. Incomplete application forms are liable to be rejected.

3. No Fee is payable at the time of submission of the application forms.
4. The successful candidates shall be intimated to deposit requisite fee only at the time of admission.
5. The result / list of successful candidates discipline wise will be displayed on the Institute's
6. Presently this Institute does not have hostel facility.
7. Decision taken by the Competent Authority of the Institute shall be final.

(Dr. Praduman K. Sharma)  
Registrar

**Note:**

Please scroll down for Application Form and Syllabus for Written Entrance Examination for M.A. Courses



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 OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY  
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 First Floor, National Museum Campus, Janpath, New Delhi-110011

**Website:** www.nmi.gov.in, www.nmi.ac.in

**Email:** registrar.nmi@gov.in **Telephone:** 011-23012106, 23792249, 23062795

**Session: 2020-21**

**APPLICATION FORM**

Please paste self-attested passport size photograph

Course to which admission is sought: M.A.  Ph.D.   
 History of Art  Conservation  Museology

Name in English (Block letters) : .....

Name in Hindi : .....

Father's/Husband's Name : .....

Mother's Name : .....

Date of Birth: ..... Nationality: ..... Religion: .....

Employment Status (if any): .....

Present address (for correspondence): .....

.....

Telephone/Mobile No.: ..... E-mail: .....

Permanent address: .....

.....

Category (attach certificate, if applicable): .....

Educational qualifications: (Self-attested copies of the marksheet should be attached. Original Certificates/Testimonials are required to be shown at the time of interview.)

Educational qualifications (From 10th class onwards)	Year of examination	Percentage of marks with Division	Name of the Board/University

Knowledge of foreign language, if any: .....

Any other academic achievements e.g. Publications etc.: .....

.....

I hereby declare that the information's provided in this application form are true to the best of my knowledge and belief and I will be fully responsible for any information found to be false/misleading.

Date .....

.....  
Signature of the Candidate

**Note:** In case the space is insufficient to furnish factual data/information, please incorporate the same in separate sheet(s) & attach.

## **Syllabus of Written Entrance Examination (M.A. Courses)**

Candidates seeking admission in M.A. (History of Art), M.A. (Conservation) and M.A. (Museology) course will undergo a written test in the respective subject.

**The syllabus is as follows:**

### **History of Art:**

- a. The Indus Valley Civilization: art and architecture.
- b. Early Indian art during the period of the Mauryas, Shungas, Satavahanas, Kushanas, Guptas, Vakatakas: stupa and early temple, architecture, sculpture and painting traditions.
- c. Medieval art under the major dynasties such as Western Chalukyas, Rashtrakutas, Pallavas, Cholas, Hoysalas, Pratiharas, Parmaras, Chandellas and Pala- Senas, Temple traditions: Nagara, Dravida, and Vesara.
- d. High Medieval art and architecture of the ~~Sult~~ Sultanate and Mughal periods, Miniature paintings: Mughal and Rajasthani schools.
- e. Modern and Contemporary Indian Art: Major art movements and artists.

### **Conservation:**

- a. General knowledge about art and cultural heritage
- b. Knowledge of basic sciences
- c. Manual dexterity and observation skills of the applicant
- d. Writing skills

### **Museology:**

- a. Basic understanding of a museum's role in the society
- b. General knowledge about various museums
- c. Social, cultural and educational role of a museum
- d. Awareness of Indian culture and heritage
- e. Basic understanding of Museology as a discipline as different from other related fields
- f. The candidate should be able to justify one's reason for opting for the course

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