



# NATIONAL MUSEUM INSTITUTE

OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY  
(Deemed to be University)

First Floor, National Museum Campus, Janpath, New Delhi-110011  
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Date: 12-06-2019

## NOTICE INVITING QUOTATION

Sealed quotations are invited from the reputed firms who have past experience in preparing academically oriented documentary files, for the preparation of a documentary film on elements of Intangible Cultural Heritage of Ladakh. The shooting period will be of 5-7 days with Eight (8) Shooting hours per day, under the supervision of the Department of Museology, National Museum Institute. The production of the film includes:

1. Shooting
2. Professional Script Writing
3. Voice over Recording
4. Editing
5. Mastering
6. SFX
7. VFX and other post-production processes

This Institute will arrange for the travel (by air/rail), local transportation, food and accommodation for a team of 5-6 people.

Interested/reputed firms are requested to submit their quotation mentioning the lowest rate, terms and conditions, etc. for the production of documentary films on various elements of Intangible Cultural Heritage of Ladakh regions in a sealed envelope super scribed as '**Quotation for the Production of Documentary film for the ICH Project, Department of Museology**' to the office of **Registrar, National Museum Institute, Janpath, New Delhi- 110011**, latest by **24<sup>th</sup> June 2019 (Monday)**.

The quotations will be opened on **25<sup>th</sup> June 2019 (Tuesday)** at **12:00 noon**. NMI reserves the right to accept/reject any or all quotations without citing any reason/notice thereof. Three lowest parties will be called for personal discussion for the quality assessment. They will also have to present their previous work at the time of discussion before the selection committee.

(REGISTRAR)