



# NATIONAL MUSEUM INSTITUTE

OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY

(Deemed to be University)

First Floor, National Museum Campus, Janpath, New Delhi-110011

Telephone: 011-23062990, 23062795

Date: 06-06-2018

## NOTICE INVITING TENDER

Sealed tenders under a Two-Bid system i.e. a Technical Bid and a Financial Bid are invited from reputed publishers for publishing (including designing) of the book “**CHAM SCULPTURES AND THEIR INTERFACE WITH INDIAN ART**” to be published by the Department of History of Art, National Museum Institute.

We intend to print **500** copies as per following specifications:

Title	:	<b>CHAM SCULPTURES AND THEIR INTERFACE WITH INDIAN ART</b>
Number of pages	:	Approximately 450 pages (including illustrations)
Number of colour plates	:	300
Pages specifications	:	130 GSM imported art paper
Printing Specifications	:	6-colour printing
Binding Specifications	:	Automated binding with 3mm board
Size of the book	:	11.5 inch x 9 inch
Cover Page	:	Hard-cover with UV emboss
Quantity	:	500 copies
Layout and design	:	By Publisher

The Quotation/Tender Committee will open the Technical Bid(s) first and shortlist suitable bids after assessing them on the basis of the criterion laid down. Once this is done, then the Financial Bid(s) will be opened only for the shortlisted tenderers. Rest of the Financial Bid(s) will not be opened. After finalizing the most suitable bid, the tender will be finalized.

The criterion for the technical bids should include, among other conditions, the following:

1. Experience in publishing Art Books for more than 15 years;
2. Experience in publishing Art Books with cultural institutions;
3. Wide marketing and distribution network;
4. Participation in reputed national and international book fairs;
5. Ability to use 6 colour printing;
6. Automated binding with 3mm board;
7. The selected bidder is to publish the book within 6 (six) months from signing the MoU failing which NMI may withdraw the right(s) for the publication of the book from the selected bidder;
8. A Memorandum of Understanding (MoU) shall be signed between the NMI & selected publisher for the purpose;
9. The publisher shall not only publish the books from it's sources (including financial) but also do the marketing for the sale of books and Institute will purchase a limited number of copies of the book, as per requirement, with the pre-determined maximum discount on sale price.

The tenderer should be financially sound. The book to be published is on the "Cham Project" of the Department of History of Art, National Museum Institute, Janpath, New Delhi.

Interested / reputed publishers are requested to submit their tender comprising technical bid in one envelope superscribed as "**Technical Bid**" and Financial Bid in other envelope superscribed as "**Financial Bid**" and both envelopes in a single envelope superscribed **Tender for Publishing book on "Cham Sculptures and their Interface with Indian Art"** to the office of **Registrar, National Museum Institute, Janpath, New Delhi-110011**, latest by **18-06-2018 at 4.00 p.m.** This Institute reserves the right to accept/reject any or all tender(s) without assigning any reason/notice thereof. Last date of submission of the tender may also be mentioned on the envelope containing the tender.

<p><b>Note:</b>            <i>Quotations for this purpose, which were called earlier vide Notice Inviting Quotation/Tender dated 13.02.2018, have been rejected due to some administrative reasons. Hence tenders are being invited again.</i></p>
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DR. PRADUMAN K. SHARMA  
REGISTRAR