The Comité International d'Histoire de l'Art (CIHA) constituted in 1873 in Vienna is the oldest organisation of art history in the world, and has been conducting international meetings, conferences, and publications across the globe to foster research in art history. The National Museum Institute of History of Art, Conservation and Museology collaborated with CIHA, and organised a three day colloquium on 'Art, Design and Society'. It was for the first time that a colloquium in collaboration with the Comité International d'Histoire de l'Art (CIHA) was organised in India. Art historians and research scholars from 24 countries participated and presented their research at the colloquium. The ideas and engagement at the colloquium yielded 46 academic papers from different areas of research, which are compiled in the book, 'Art, Design and Society'. The book aims to further the discourse on art and design, and its intersection with the society at large. The contributed subjects include research subjects from India and the world, and focuses on narratives that have been overlooked, but are nonetheless important part of the discourse. The book traces the intellectual dialogue on the interconnections between art and design, and their role and impact on society. The colloquium and the resulting publication have successfully managed to cut across geographical boundaries and have offered a wide gamut of opinions and perspectives that promise to enrich the understanding and the knowledge of the reader.
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