

The Metropolitan Museum of Art
The Stichting Restauratie Atelier Limburg
The Freer Gallery of Art & Arthur M. Sackler Gallery
The Royal Institute for Cultural Heritage



The Metropolitan Museum of Art (New York, USA) the Stichting Restauratie Atelier Limburg (Maastricht, The Netherlands), the Freer Gallery of Art & Arthur M. Sackler Gallery (Washington D.C., USA), and The Royal Institute for Cultural Heritage, (Brussels, Belgium), in collaboration with the Ministry of Culture, Government of India, and The Andrew W. Mellon Foundation are pleased to announce a five year extension of their Conservation Fellowship Program offering Fellowships to Indian citizens engaged in the conservation of works of artistic and cultural heritage.

The Fellowships are designed to broaden the experience of conservators currently working in art and cultural heritage museums and institutions in India. The Fellowships will be for a period of 3–6 months each with 6–8 Fellowships awarded annually over the next 5 years, with the first year's Fellowships beginning as early as November of 2016.*

The Metropolitan Museum of Art (MMA), New York, USA:

- * Objects Conservation (sculpture, objects, furniture, musical instruments, and archaeological materials)
- * Textile Conservation
- * Paper Conservation
- * Photograph Conservation

The Stichting Restauratie Atelier Limburg (SRAL), Maastricht, The Netherlands:

- * Paintings and Historic Interiors Conservation.

The Freer Gallery of Art and Arthur M. Sackler Gallery, The Smithsonian Museums of Asian Art, (FIS):

- * Paper Conservation

The Royal Institute for Cultural Heritage, Brussels, Belgium (KIK-IRPA):

- * Textile Conservation

The Fellowship structure is flexible depending on the Fellows' backgrounds and interests, and the needs of the collections under his or

her care. As an extension of the Fellowship experience, there will be follow-up initiatives working with MMA, SRAL, FIS, and KIK-IRPA conservators to address collection issues at the Fellows' home institutions. Seminars will also be held for Fellows to present their work to a broader audience in India.

Requirements

Fellows must be Indian citizens and should have strong knowledge of spoken and written English. Preference will be given to conservators at a relatively early stage of their professional careers (approximately 3–8 years conservation experience) and employed by museums or other institutions in India concerned with the study, preservation, and display of the country's artistic and cultural heritage. A basic academic background in conservation practice and artists' materials is expected.

Each Fellowship will be for a period of 3–6 months and include a stipend ranging from \$13,000 for 3 months to \$26,000 for 6 months. The stipend is intended to cover rent, food, and other living expenses during the Fellowship and is not intended as a replacement for salary. Deductions, such as income tax, national insurances, and pension contributions will be subtracted from the stipend as required by the country of the Fellow's residency. It is expected that the applicants' salaries will continue at their home institutions as specified in the employer's statement requested below. Fellows will receive up to \$6,000 for approved travel, which includes travel to the host institution, as well as research travel for conferences, seminars, and



visits to other conservation laboratories or cultural institutions. Health care coverage, visa expenses, and costs for residence permits are also covered. Fellows will be allotted \$1,000 to purchase tools, equipment and supplies for use at their home institutions.

Application Procedure

Candidates may submit applications electronically or as an unstapled typed application in English including the following:

- ✦ Name, present home address, telephone numbers, and e-mail address
- ✦ Institution or institutions to which the Fellow would take like to apply (SRAL, MMA, FIS, KIK-IRPA)
- ✦ Current employer: contact name, position and title, institutional address, e-mail address, and telephone numbers
- ✦ Applicant's position and title
- ✦ Full curriculum vitae of education, professional experience, honors, awards, and publications
- ✦ Proposed program of professional training, study and/or research describing what the applicant hopes to accomplish during the Fellowship period, and how the program will benefit the applicant and his or her institution in the performance of his or her duties upon return to his or her place of employment (not to exceed 1,000 words).
- ✦ Preferences or restrictions regarding the length of the Fellowship (any duration from 3–6 months) or the start date
- ✦ For applicants to Paper Conservation only:

submit two conservation reports describing the treatment or preservation project and the rationale for all phases of the course of action

- ✦ Official undergraduate and graduate transcripts or a properly certified photocopy
- ✦ A letter of support from the employer which must include a statement that the applicant is guaranteed his or her regular salary during absence, as well as confirming the return to his or her current position upon completion of the Fellowship

(All successful fellowship recipients are expected to maintain employment with their current institution for an agreed period following completion of the fellowship)

- ✦ Two letters of recommendation from individuals well acquainted with the applicant's academic or professional work
- ✦ Previous fellowship recipients will not be considered for the 2016–2017 fellowship period

* The awarding of fellowships is subject to the signing of the Memorandum of Agreement (MoA) between the Ministry of Culture and The Metropolitan Museum of Art.

Inquiries regarding the Program or the application process are welcomed and should be directed to the individuals listed below. All application materials for the first Fellowship year must be received by March 20, 2016. Fellows accepted for the first year of the Program will complete their residencies sometime between November 1, 2016 and August 31, 2017. Because of renovations at the Freer Gallery of Art, the Freer|Sackler will not be able to receive Fellows before March of 2017. Receipt of application will be confirmed by e-mail. Successful candidates will be notified by May 1, 2016.

Please direct questions and send applications for Fellowships at The Metropolitan Museum of Art and the Freer|Sackler to:

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Indian Conservation Fellowship Program
Education Department
The Metropolitan Museum of Art
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USA
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Please direct questions and send applications for Fellowships at the Stichting Restauratie Atelier Limburg and the Royal Institute for Cultural Heritage to:

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Questions may also be directed to:

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